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NOTES

ENGLISH

FIRST FLIGHT

A TIGER IN THE ZOO

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tamso ma jyotirgamaya

A TIGER IN THE ZOO

-by Leslie Norris

Summary

Stanza- 1

He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,

In his quiet rage.

Explanation: The poet sees a tiger locked in a concrete cell in the zoo. It is a very small cage. The tiger can hardly take a few steps along the length of the cage. He looks majestic as he slowly moves up and down in his cage. The sharp and clear stripes on his body are of strong bright colour. His pads are velvet soft. Inspite of all his strength, he now lies imprisoned behind the bars. The caged tiger is angry. He is full of rage, but is quiet because he knows that he is helpless here.

Stanza- 2

He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

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Explanation: Looking at the imprisoned tiger, the poet is filled with pity. He says that the poor tiger should have been in his natural habitat i.e. in the jungle, hunting and resting. Then, at this hour of the night, he would have been lying in the shadows of trees and sliding quietly through the long grass. He would, then, near the water hole, wait for some fat and healthy deer to pass that way. Thus, he would be lying there in expectation of a heavy feast.

Stanza- 3

He should be snarling around houses

At the jungle's edge,

Baring his white fangs, his claws,

Terrorising the village!

Explanation: In these lines, the poet imagines, what the tiger would be doing in case he failed to find any prey in his natural habitat. He says that the tiger would be angrily moving around the houses in a nearby village. He would be growling at the edge of the jungle near some village. He would be showing his white fangs and terrible claws while moving here and there. He would, thus, become a cause of terror for the villagers.

The poet here gives a hint that if we continue to destroy the forest cover and the natural habitat of the tigers, they will be forced to turn to our towns and villages to find their food.

Stanza- 4

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But he's locked in a concrete cell,

His strength behind bars,

Stalking the length of his cage,

Ignoring visitors.

Explanation: The poet sees the tiger is locked in a concrete cell in the zoo. Inspite of all his strength, he now lies imprisoned behind the bars. Very slowly and silently, the tiger moves up and down along the length of the cage. He moves in an angry and threatening manner. He takes no note of the visitors, who had come to the zoo to have a look at him. He completely ignores them as none of them thinks of releasing him from his prison. Moreover, due to their presence, he hardly gets any rest during the day.

Stanza- 5

He hears the last voice at night,

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Explanation: Due to the visitors, the tiger gets no rest during the day. Even at night, he remains disturbed due to the noise that comes from the patrolling cars. The tiger has, thus, lost all hope and feels very helpless. He, thus, stares at the brilliant stars shining brightly in the sky. It seems that he is looking for some sort of comfort and hope in these stars. His brilliant eyes show that he still hopes for the day when he would be able to run free in the forest and live in natural surroundings.

Conclusion of Tiger in the Zoo

In this poem, the poet is conveying an important message that wild animals should be in their natural habitat.

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NCERT SOLUTIONS

THINKING ABOUT THE POEM

Question 1: Read the poem again, and work in pairs or groups to do the following tasks.

Find the words that describe the movements and actions of the tiger in the cage and in the wild. Arrange them in two columns.

Find the words that describe the two places, and arrange them in two columns.

Now try to share ideas about how the poet uses words and images to contrast the two situations.

Answer:

(i)

In the Cage	In the Wild
Stalks	Lurking in shadow
Few steps of his cage	Sliding through long grass
Quiet rage	Snarling around houses
Locked in concrete cell	Baring his white fangs, his claws
Stalking the length of his cage	Terrorising the village
Ignoring visitors	
Stares with his brilliant eyes at the brilliant stars	

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(ii)

Cage	Wild
Few steps of his cage	Shadow
Locked	Water hole
Concrete cell	Long grass
Behind bars	Plump deer
Visitors	Houses at the jungle's edge
Patrolling cars	Village

Question 2: Notice the use of a word repeated in lines such as these:

(i) On pads of velvet quiet,

In his quiet rage.

(ii) And stares with his brilliant eyes

At the brilliant stars.

What do you think is the effect of this repetition?

Answer: This repetition used by the poet is a poetic effect in order to increase the intensity of the tiger's rage and his silent helplessness from the concrete cell of the cage. 'Velvet quiet' refers to the velvet pads of the tiger which are quiet and unable to run or leap. The tiger could do nothing but just walk around the limited space of his cage. The use of 'quiet rage' signifies the anger and ferocious nature of the tiger that is building up inside him as he wants to run out freely into the forest and attack a deer. However, the tiger's rage is quiet as he is locked inside the cage and is in a helpless condition. The repetition of 'quiet' has given a lyrical beauty to the poem. Similarly, the use of the term 'brilliant' for both the tiger's eyes and the stars also portrays the majestic nature of these lines. The tiger stares at the brilliant stars with his brilliant eyes as he dreams about how beautiful and pleasing life, he could have led in the forest. Thus, the repetition depicts a wonderful effect and brings magnificence to the poem.

Question 3: Read the following two poems — one about a tiger and the other about a panther. Then discuss:

Are zoos necessary for the protection or conservation of some species of animals? Are they useful for educating the public? Are there alternatives to zoos?

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THE TIGER

The tiger behind the bars of his cage growls,

The tiger behind the bars of his cage snarls,

The tiger behind the bars of his cage roars.

Then he thinks.

It would be nice not to be behind bars all

The time

Because they spoil my view

I wish I were wild, not on show.

But if I were wild, hunters might shoot me,

But if I were wild, food might poison me,

But if I were wild, water might drown me.

Then he stops thinking

And...

The tiger behind the bars of his cage growls,

The tiger behind the bars of his cage snarls,

The tiger behind the bars of his cage roars.

-PETER NIBLETT

THE PANTHER

His vision, from the constantly passing bars,

has grown so weary that it cannot hold

anything else. It seems to him there are

a thousand bars; and behind the bars, no world.

As he paces in cramped circles, over and over,

the movement of his powerful soft strides

is like a ritual dance around a centre

in which a mighty will stands paralysed.

Only at times, the curtain of the pupils

lifts, quietly. An image enters in,

rushes down through the tensed, arrested muscles,

plunges into the heart and is gone.

-RAINER MARIA RILKE

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Answer: A zoo is a place where several species of animals are kept. Some of these animals are of endangered nature and are on the verge of extinction. Likewise, even endangered tigers and lions are not safe in the forest due to poaching that is mainly done by poachers for illegal trading purposes. Therefore, zoos are necessary for the conservation and protection of such species. That way, zoos are a safe haven for animals and the public should be educated about the importance of wild animals and their key role in maintaining the ecological balance in the environment. Some other alternatives to zoos could be wildlife sanctuaries, forest reserves and national parks, etc. Having these options available will not just protect or conserve these species, but also provide these animals with a habitat in the midst of nature.

Question 4: Take a point of view for or against zoos, or even consider both points of view and write a couple of paragraphs or speak about this topic for a couple of minutes in class.

Answer: Activity to be done by yourself.

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Chapter 3

A Tiger in the Zoo

Thinking about the Poem

Q.1 Read the poem again, and work in pairs or groups to do the following tasks.

(i) Find the words that describe the movements and actions of the tiger in the cage and in the wild. Arrange them in two columns.

(ii) Find the words that describes the two places, and arrange them in two columns.

Now try to share ideas about how the poet uses words and images to

Answer :

(i)

Movements and actions of the tiger in the cage	Movements and actions of the tiger in the world
Stalking	Lurking
Ignoring	Sliding
Starting	Snarling
Hearing	Baring
	Terrorizing

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(ii)

Places in the cage	Places in the World
Pads of velvet quite	Long grass
Concrete cell	Water hole
Behind bars	Jungle's edge

Q.2 Notice the use of the word repeated in lines such as these:

(i) On pads of velvet quite

, In his quite rage.

(ii) And stares with his brilliant eyes

At the brilliant stars.

What do you think is the effect of this repetition?

Ans.: (i) The word 'quite' has been repeated in these lines.

The repetition of the word expresses the intensity of the tiger's action.

(ii) 'Brilliant' word has been repeated in these lines.
It expresses both the anger and brightness in the eyes of the tiger. It creates an effect of intensity of the action.

Q.3 Read the following two poems – one about a tiger and other about a panther. Then discuss:
Are zoos necessary for the protection or conversation of some species of animals ? Are they useful for educating the public ? Are there alternatives to zoos?

The Tiger

The Tiger behind the bars of his cage growls,

The Tiger behind the bars of his cage snarls,

The Tiger behind the bars of his cage roars,

Then he thinks.

It would be nice not to behind all the bars all The

Time Because they spoil my view

I wish I were wild, not on show.

But if I were wild, hunters might shoot me,

But if I were wild, food might poison me,

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But if I were wild, water might

drown me. Then he stops thinking

And…..

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growls , The Tiger behind the bars of

his cage snarls,

The Tiger behind the bars of his cage roars,

-Peter Niblett

The Panther

His vision, from the constantly passing bars, has grown so weary that it cannot hold anything else. It seems to him there are a thousand bars; and behind the bars, no world.

As he paces in cramped circles, over and over,

The movement of his powerful soft strides is like a ritual dance around a center in which a mighty will stands paralysed. Only at times, the curtain of the pupils lifts, quietly. An image enters in, rushes down through the tensed, arrested muscles, plunges into the heart and is gone.

-Rainer Maria Rilke

Ans.: Through these two poems, it is clear to all us that freedom is very important for everyone. Not only human beings, but also animals like it deeply. Without freedom, no one can feel happy. Animals in the cage are taken care of. They are given food several times, yet they lead a very pitiable life. They do not like to be caged. They like to move freely, to chase their hunt. They are very powerful, but in the cage, they cannot find proper atmosphere for running and hunting. So, it is very difficult to live in prison.

Although zoos are necessary for the protection or conservation of some species of animals. The dangerous dip in the number of animals in wild has increased the need for the zoos at many places.

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Q.4 Take a point of view for or against zoos, or even consider both points of view and write a couple of paragraphs or speak about the topic for a couple of minutes in a class.

Ans.: Zoos are both necessary and as unnecessary. The reasons in favor are more than its opposite idea. That's why the number of zoos are increasing throughout the world.

Day-by-day the number of many species is decreasing rapidly. So, zoos are important to protect and conserve them. Many species of wild animals have already become extinct. Animals too are very important for this earth and needed to be taken care of.

There are many reasons to say that there are no apparent alternatives of zoos in the current scenario.

Note: Students may add their own ideas to it.

The Greater Cats

The Greater cats with golden eyes Stare out between the bars.

Deserts are there, and different skies,

And night with different stars

-Victoria Sackville-West

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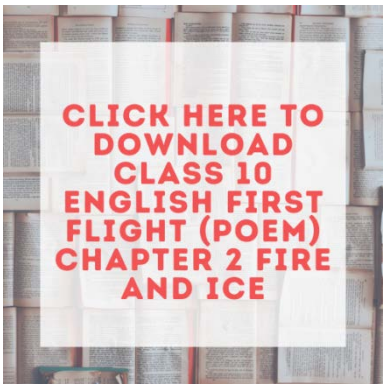

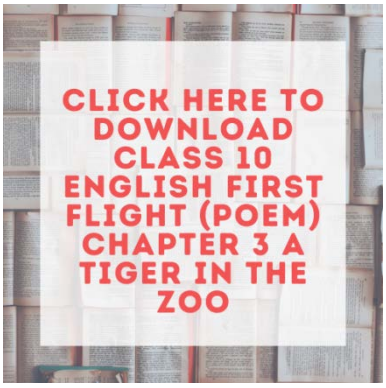

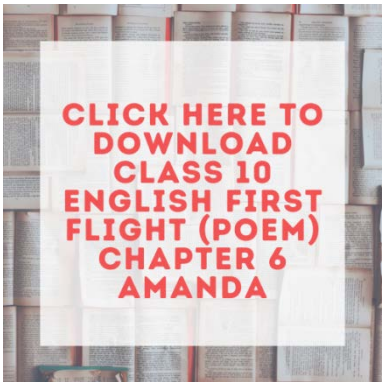

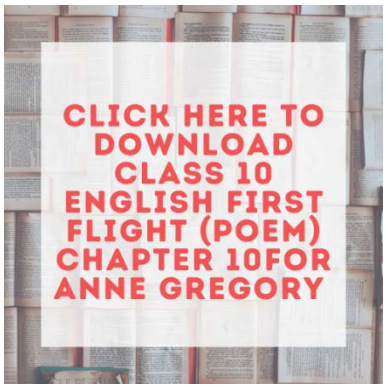

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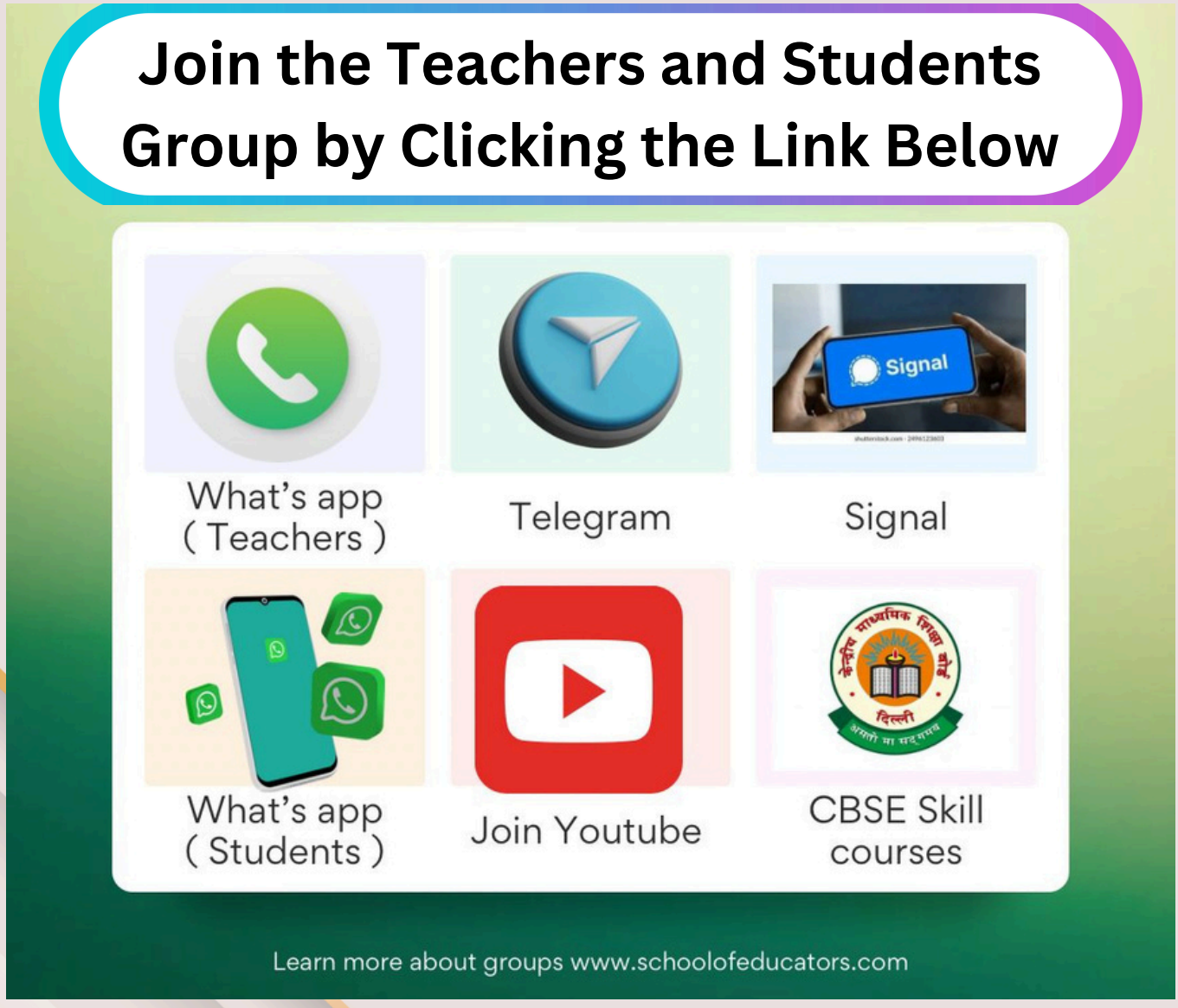
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Class 9

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Class 11 (Humanities)

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(VI TO VIII)

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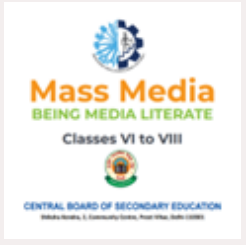

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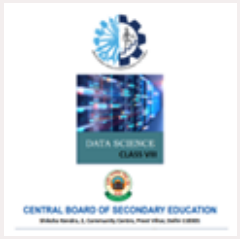

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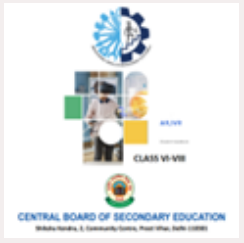

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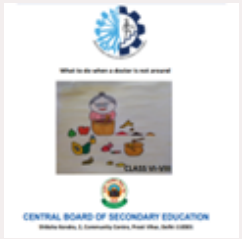

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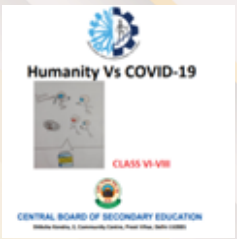
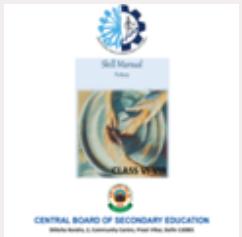


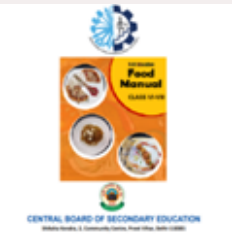
Humanity & Covid-19

Blue Pottery

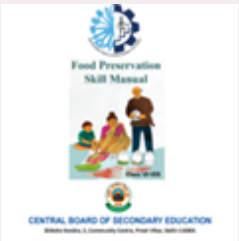


Pottery

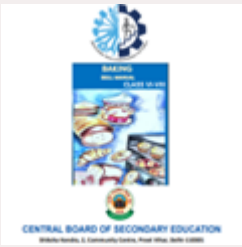
Block Printing



Food



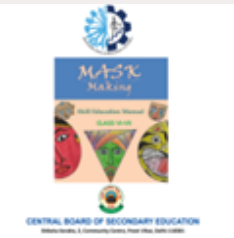
Food Preservation



Baking

Herbal Heritage

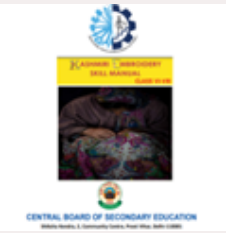
Khadi



Mask Making

Mass Media

Making of a Graphic Novel



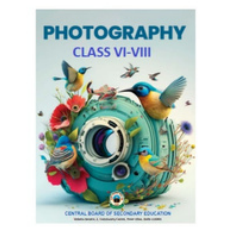
Kashmiri Embroidery

Embroidery

Rockets

Satellites

Application of Satellites

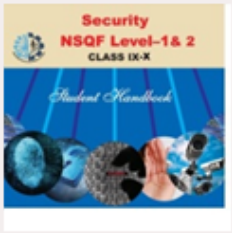


Photography

SKILL SUBJECTS AT SECONDARY LEVEL (CLASSES IX – X)

Retail

Information Technology



Security

Automotive

Introduction To Financial Markets

Introduction To Tourism

Beauty & Wellness

Agriculture

Food Production

Front Office Operations

Banking & Insurance

Marketing & Sales

Health Care

Apparel

Multi Media

Multi Skill Foundation Course

Artificial Intelligence

Physical Activity Trainer

Data Science

Electronics & Hardware (NEW)

Foundation Skills For Sciences (Pharmaceutical & Biotechnology)(NEW)

Design Thinking & Innovation (NEW)

SKILL SUBJECTS AT SR. SEC. LEVEL (CLASSES XI – XII)

Retail

InformationTechnology

Web Application

Automotive

Financial Markets Management

Tourism

Beauty & Wellness

Agriculture

Food Production

Front Office Operations

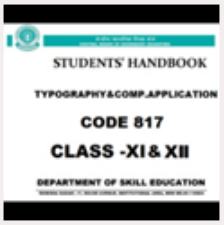
Banking

Marketing

Health Care

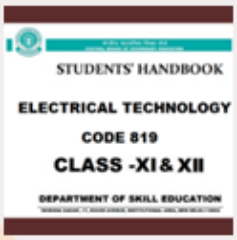
Insurance

Horticulture



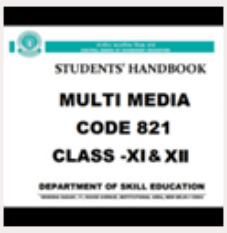
Typography & Comp. Application

Geospatial Technology



Electrical Technology

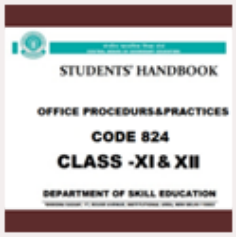
Electronic Technology



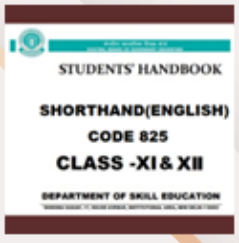
Multi-Media

Taxation

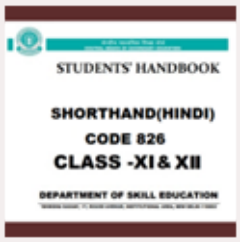
Cost Accounting



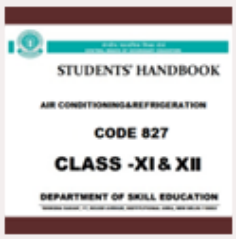
Office Procedures & Practices



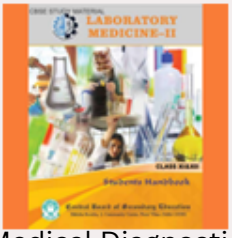
Shorthand (English)



Shorthand (Hindi)



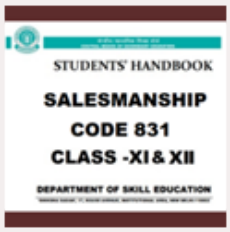
Air-Conditioning & Refrigeration



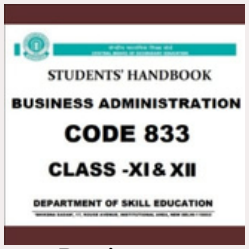
Medical Diagnostics

Textile Design

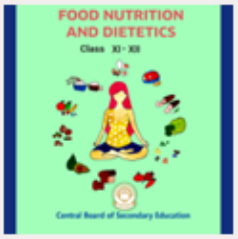
Design



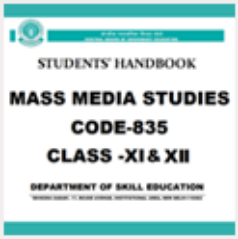
Salesmanship



Business Administration



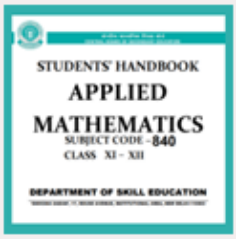
Food Nutrition & Dietetics



Mass Media Studies

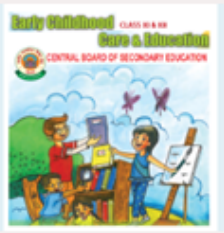
Library & Information Science

Fashion Studies



Applied Mathematics

Yoga

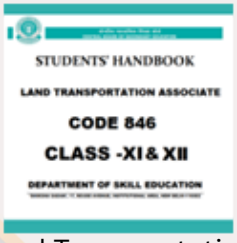


Early Childhood Care & Education

Artificial Intelligence

Data Science

Physical Activity Trainer(new)



Land Transportation Associate (NEW)

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Sector: Electronics and Hardware
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Secondary Groups (IX & X)

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Science

English

Hindi-A

Hindi-B

IT Code-402

IT

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Chemistry

English

Mathematics

Biology

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BST

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Class 8

Join us on Telegram

Class 9

Join us on Telegram

Class 10

Join us on Telegram

Class 11 (Sci)

Join us on Telegram

Class 11 (Com)

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Class 11 (Hum)

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Class 12 (Com)

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Class 12 (Hum)

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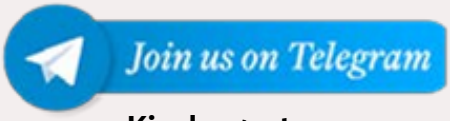
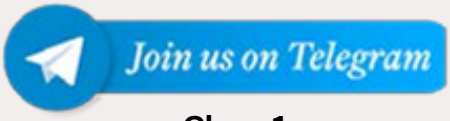
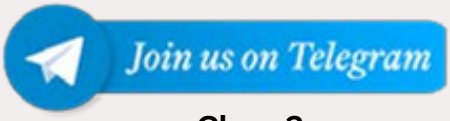


Kindergarten



Class 1



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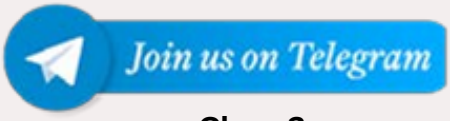

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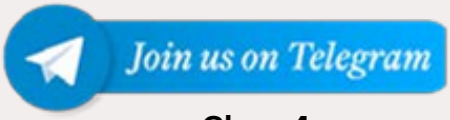

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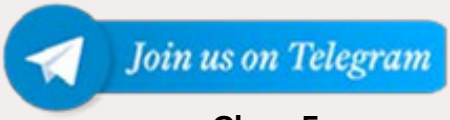
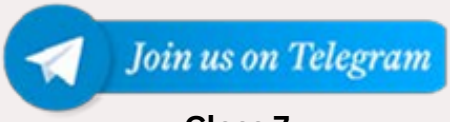


Class 5

Class 6



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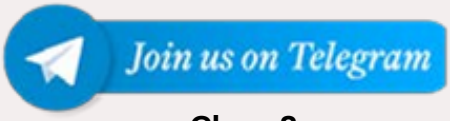

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